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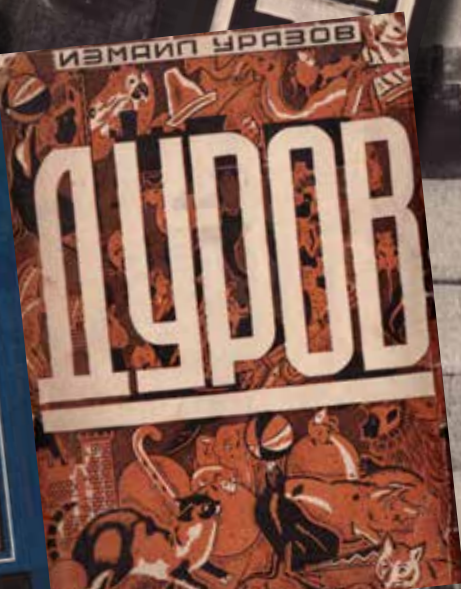
ИЧАРД

О
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С

ТВАКИНОПЕЧАТЬ



АЗАМИ ИНОСТРАНЦА
АЛЬФРЕД ПИКО
СОВЕТСКОМ КИНО
И ТЕАТРЕ



ИЗМАЙЛ УРАЗОВ

КИИ
КИНОПЕЧАТЬ

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We offer unique collection of publications on film and theater 1920-s.

Early Soviet cinema, Western cinema, theater, music, photography, periodicals, postcards. Rare items, avantgarde design.

This collection including items published by Kinopechat publishing house (Cinema printing publishing house).

“OF ALL THE ARTS, CINEMA IS THE MOST IMPORTANT FOR US.”

V.I. LENIN

For five years, from 1925 to 1930, editions related to cinema and theater was published by the Kinopechat publishing house (in 1927 it was renamed Teakinopechat).

At the beginning of 1926, «Kinopechat» began to produce postcards, biographical brochures and film libretto. Over time, in addition to the film press, the assortment line included posters, ticket books, cinema, books about cinema and photography.

“Kinopechat” offered a successful entertaining assortment of printed materials, achieved the organization of sales points directly in the cinemas themselves.



МЕДВЕЖЬЯ СВАДЬБА



КИНОПЕЧАТЬ
МОСКВА 1926 ЛЕНИНГРАД



There were plans to monopolize the film and theater book market. On February 15, 1927, the meeting of shareholders decided to change the charter of the publishing house and transform «Kinopechat» into the theater and cinema publishing house «Teakinopechat».

At the same time, “Teakinopechat” became the owner of the country’s first and only specialized store “Scene and Screen”, which were located in Moscow and Leningrad. At these stores was presented all the literature on theater, cinema, circus and photography.



Цена 5 коп. КИНОПЕЧАТЬ
Продается с газет.
„Кино“ и журнал
„Советский экран“.

КАТАСТРОФА



Many publications of Kinopechat feature an interesting book design. The most interesting artists of their time worked on the design of the Kinopechat books: brothers V. A. and G. A. Stenberg, A. M. Rodchenko, A. A. Ushin, N. P. Akimov, P. S. Galadzhev, K. A. Vyalov, V.I. Kozlinsky, M.P. Getmansky, N.K. Sokolik and many others. The 1920s is a time of unprecedented activity of artists, printers, and printers in Soviet Russia.

We offer for sale an unique collection of publications of the Kinopechat publishing house (Teakinopechat). It includes about 200 books. There are no such collections in any library outside of Russia.

An extremely interesting source on the history of early Soviet cinema, the history of contacts between Western and Soviet cinema, the Russian theater of the 1920s, Soviet photography of the 1920s, and the design of the early Soviet book.

More information about the unique collection and its price is available on request.

СМОТРИТЕ В ЛУЧШИХ КИНО ХУДОЖЕСТВЕННЫЙ БОЕВИК[®]
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